

2024 Recital Information

Elower-Sicilia Productions is proud to present our 55th Annual Dance Recital **ESP Presents A Trip Through The Chocolate Factory!** It will be held on **Saturday June 15, 2024** at the [Weinberg Center for the Arts](#) at **1:00 PM and 6:00 PM**. **All dancers are required to participate in both shows.*

This information packet contains everything you need to know about the big day!

If you have any questions, please do not hesitate to email us. This information is also available on the website under the [Recital Information](#) tab.

Email: esppofficemanager123@gmail.com

Website: www.espdancestudio.com

Please be sure that you have joined the studio REMIND group in order to receive recital updates!
To join text @espdan to 81010 or search ESP Dance on the REMIND app.

TICKETS for the show may be purchased online directly from the Weinberg Center Box Office at <https://weinbergcenter.org/shows/esp-a-trip-through-the-chocolate-factory/>. Tickets are \$15 for adults and \$12 for students and seniors (62+). Details about seating and tickets can be found through the Weinberg Center website. *Please note that it is reserved seating and tickets are required for both shows.*

TECH REHEARSAL WEEKS:

June 3rd– 6th & June 10th-13th: Tech Rehearsal Weeks at ESP Dance Studio.

Schedule:

Mondays & Wednesdays:

- Warm-up (dancers ages 9+ only): 4:00-5:00 PM
- Dances #1-18: 5:00-8:00 PM

Tuesdays & Thursdays:

- Warm-up (dancers ages 9+ only): 4:00-5:00 PM
- Dances #19-38: 5:00-8:00 PM

******PRE-DANCE 1 & 2 SCHEDULE FOR TECH WEEKS ******

Pre-Dance 1 attend only on Wednesdays from 4:15-5:00 PM

Pre-Dance 2 attend only on Thursdays from 4:15-5:00 PM

Notes for Tech Rehearsal Weeks-

- There will be no regularly scheduled classes during Tech Rehearsal Weeks. The Tech Rehearsal Week schedule replaces the regular schedule.
- Please refer to the **Order of Dances** document to determine when dancers need to be at rehearsal.
- Attendance at Tech Rehearsal Week rehearsals is required so dancers can prepare for the show.

Drop-Off for Tech Rehearsal Weeks:

- Drop & go at the side door of the Studio without blocking the road or alley. If you need to park to drop off your dancer please park in the spots behind the studio, on the street out front of the studio, or in the free municipal parking lot behind PNC Bank and walk over. The spots next to Country Kitchen are reserved for restaurant customers.

Pick-Up for Tech Rehearsal Weeks:

- Pick up from the front door of the Studio. Once again, please do not park and/or block the road or alley. Please park in the spots behind the studio, on the street out front of the studio, or in the free municipal parking lot behind PNC Bank and walk over. The spots next to Country Kitchen are reserved for restaurant customers.

DRESS REHEARSAL:

June 14th (Friday): Dress Rehearsal at the Weinberg Center for the Arts

Schedule:

- 3:00 PM - Lead dancers arrive
- 4:00 PM - All other dancers arrive
- 5:30 PM - Pre-Dance 1 & 2 dismissed
- Approximately 8:00-8:30 PM - All other dancers dismissed (updates re: dismissal times, etc. will be communicated via the REMIND group)

Please make sure that your contact information and emergency contact information is up to date in Studio Director prior to dress rehearsal.

Dress Rehearsal is closed to the public. No parents or guests will be permitted in the auditorium during the rehearsal.

**Please send a cover up with your dancer that they can wear to and from rehearsal and while not dancing.*

Arrival for Dress Rehearsal: All dancers should be dropped off at the backstage doors of the Weinberg Center located on Citizens Way. Dancers should arrive performance ready with hair and make-up done, wearing their tights (if applicable), base leotards and cover-ups, with all of their costumes and dance shoes. Only dancers and ESP Staff are permitted in the backstage area. Please be prepared to drop off your dancer and return for pick up. Parents are not able to wait in the Weinberg Center lobby.

Parking is available in the Court Street Parking deck.

Information re: directions and parking can be found at <https://weinbergcenter.org/directions/>

Space is limited backstage so dancers should come as ready as possible and with only the items needed for the show. *The studio is not responsible for lost or damaged items.* Please consider sending in a mesh/collapsible hamper with your dancer and putting costume accessories in labeled ziplock bags. These are helpful to keep costumes together and for quick changes.

****Please LABEL ALL ITEMS****

Dismissal for Dress Rehearsal: Dismissal from Dress Rehearsal will be through the backstage doors on Citizens Way. Dancers are responsible for hanging up their costumes, straightening up the dressing rooms, and re-setting for the show before leaving and will not be dismissed until their costumes, etc. are ready for the performance (please be patient as this sometimes takes a little bit). Dancers will wear their base leotard, tights and cover-ups home. *All costumes and dance shoes will remain at the Weinberg Center.*

SNACKS: No outside food is permitted backstage. Snacks will be provided for dancers (please let us know in advance of any allergies). The only beverage permitted backstage is water. Dancers should bring their own **filled and clearly labeled** water bottle.

HAIR: Dancers should have hair parted neatly down the middle in a low ponytail with a braid. Hair should be slicked back off the face with gel and/or hairspray to keep hair neat and to prevent frizz and flyaways.

MAKE UP: Make up is necessary for all dancers to avoid a washed-out look under the bright stage lights. Please use the items listed below & the makeup tutorial as a guide - <https://www.youtube.com/watch?v=YrRF5fb7nzg>

- Dancers should use at the minimum eyeshadow (shades of brown, tan, cream), blush (shades of rose/pink), black mascara, and red lipstick. Dancers may also want to use foundation, black eyeliner, and pressed powder to finish the look.

****For safety purposes jewelry is not permitted. This includes earrings of any kind, bracelets, watches, rings, etc.****

No nail polish or toe polish may be worn for the performance.

RECITAL DAY:

June 15th (Saturday): Recital at Weinberg Center for the Arts:

Show Schedule:

1:00 Show - Dancer arrival time 11:45 AM

6:00 Show – Dancer arrival time 4:45 PM

Arrival for the 1:00 Show: Just as for Dress Rehearsal, all dancers should be dropped off at the backstage doors of the Weinberg Center located on Citizens Way at **11:45 AM**. Dancers should arrive performance ready with hair and make-up done, wearing their tights, base leotards and cover-ups. Only dancers and ESP Staff are permitted in the backstage area. Please be prepared to drop off your dancer and go.

Dismissal after the 1:00 Show: Dancers will be dismissed from the stage right auditorium doors after the first show. Dancers are responsible for hanging up their costumes, straightening up the dressing rooms, and re-setting for the next show before leaving and will not be dismissed until their costumes, etc. are ready for the 6:00 PM performance (please be patient as this sometimes takes a little bit). Dancers will be dismissed in their base leotards, tights and cover-ups.

****Reminder:** No outside food or drinks are permitted backstage. If dancers get food in-between shows they must finish it before returning to the Weinberg and will not be able to bring it back into the venue.

Arrival for the 6:00 Show: Dancers will be checked back in through the backstage doors of the Weinberg Center for the 6:00 performance at **4:45 PM**.

Dismissal after the 6:00 Show: Dismissal after the final show will be from the stage right auditorium doors. Please be patient as we make sure everyone has all their belongings and the dressing rooms are cleaned up.

Base Leotards, Tights, Shoes and Under Garment Information:

Base Leotards: All dancers (with the exception of Pre-Dance 1 & Pre-Dance 2) will be given a brown leotard that serves as the base for all of their costumes.

Tights: Dancers in *Pre-Dance 1, Pre-Dance 2, Level 1 and Level 2* will need at least one pair of tan transition style tights. The brand/style/color are the same as the recital last year (Capezio Transition Tights in Caramel). Dancers may use the same tights as last year if they still have them and they are still in good shape. Tights are available for purchase on Amazon at [Capezio Women's Ultra Soft Transition Tights - Caramel](#) and [Capezio Girls Ultra Soft Transition Tights - Caramel \(sizes 8-12\)](#) and for Pre-Dance ONLY [Capezio Girls Ultra Soft Tights - Caramel \(sizes 2-6\)](#). It is recommended that dancers have an extra pair of tights as they will need them for dress rehearsal and the show, and as a back-up in case something happens to the original pair. Tights serve the purpose of underwear underneath costumes so dancers do not need underwear as it will show under the costumes. **Please note - if you are purchasing tights be sure that the color is caramel. Dancers in Level 1 & 2 and dancers in an Acro dance must have transition style tights. Dancers in Pre-Dance 1 & 2 can have footed tights.*

Shoes: Please use the list below for shoe requirements

- Tap –
 - Levels 1 & 2 – Tan tap shoes w/ buckles
 - Levels 3-5 – Black tap shoes w/ laces
 - Levels 6 & 7 - Any color tap shoes
- Ballet – Pink canvas ballet shoes
- Jazz – Tan canvas jazz shoes
- Hip Hop – White sneakers
- Lyrical – Foot paws
- Acro – No shoes
- Pre-Dance 1 & 2 –
 - Tap – Tan tap shoes w/ buckles
 - Ballet – Pink ballet shoes

Dance Bras: Dance bras are *strongly recommended* for all dancers ages 8 and up. This is because dance bras are not simply for support but serve as coverage under costumes in the bright lights of the stage. Dance bras should be nude w/ clear straps and can be purchased from [Footlights Dance Boutique](#) in Frederick or ordered online from [Amazon](#). If you have questions about purchasing a dance bra, please feel free to contact the studio office.

ADDITIONAL INFORMATION:

PHOTOGRAPHY and VIDEO RECORDING ARE NOT PERMITTED DURING THE RECITAL For the safety of the dancers and protection of choreography rights NO photography or recording is permitted. Please be respectful of this request. *All ESP families* will receive a full digital recording of the show, action shots and candid behind the scenes pictures by local professional photographer and videographer Mike Miller. Check Mike out on Instagram at [mikemiller.photography](#) and on Facebook at Mike Miller Photography for examples of his work.

SAFETY For your child’s safety, there will be backstage helpers and ESP Staff attending to them during the show. Please remind your dancer of the importance of listening and following directions.

June 17th: 2024-2025 ESP Performing Company Auditions!

Contact Company Director Toni Marceron at tonimarceronesp@gmail.com for details.

Summer Session 1: July 16th-July 25th ~ Summer Session 2: August 6th-22nd

For more information and to register go to www.espdancestudio.com